



(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play *at least* two scales **with** arpeggios (*any* major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Symphony No. 4, Mvmt. II - Pyotr Illych Tchaikovsky

- 4 **EXCERPTS** - Play any **one** (1) of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Yiddish Dances, Mvmt. IV - Adam Gorb

$\text{♩} = 46 / \text{♩} = 138$



Colonial Song - Percy Aldridge Grainger

$\text{♩} = 63$

f very feelingly

Slow off lots

ff *fff* *ff* passionately

Scheherazade, Mvmt II - Nikolai Rimsky-Korsakov

Andantino, quasi recitative ($\text{♩} = c. 44$)

mf *espressivo assai*

espress. molto

a piacere 3 3 3 3

ten. *rit. assai*